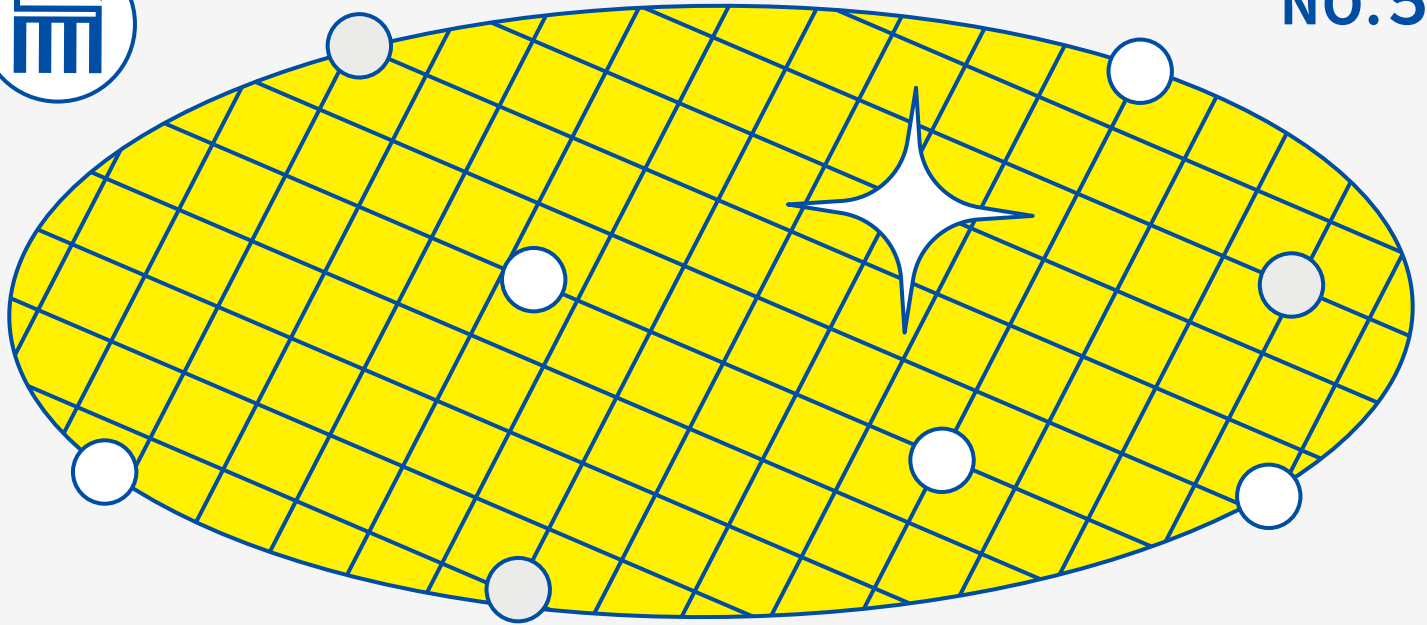




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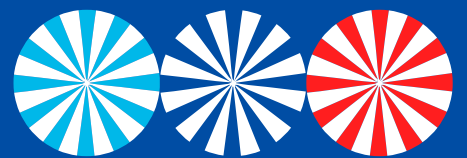
CALL OUT 435



藝術 聚落

板橋 435 藝文特區

2024



年報

435 ART ZONE NEW TAIPEI CITY

Envisioning 435 ART ZONE
As a Sanctuary for Artists to
Unleash Their Creativity

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Banqiao 435 Art Zone in 2024

The Banqiao 435 Art Zone, formerly known as the Professional Personnel Training Center of the Veterans Affairs Council, R.O.C., was placed under the management of the Cultural Affairs Department, New Taipei City Government in 2012. In 2013, parts of the site were renovated into studios and rehearsal spaces, and the Art Residency Program was launched to support emerging artists by providing both a creative environment and a platform for exchange. In 2020, the program evolved into the Beyond the Nodal Wheel Art Project, rebranded as the “435 Art Zone,” and opened its doors to international artists for the first time. In 2021, the residency scope further expanded to include designers. By 2024, the residency program entered its twelfth year, sustained by the continued dedication and collaboration between the 435 Art Zone and its resident partners.

Deepening Artistic Actions

This year’s annual themed exhibition, *Art Residency, I Get It! Gender Issues, I Get It!*, shifted creative practices from the studio into the exhibition space, allowing the public to witness the artistic process up close. Centered on the theme of gender, the exhibition echoed the site-wide “Rainbow Universe” landscape graffiti public art initiative of 2024. Resident artist Fleksone was invited to create the Rainbow Universe, an immersive visual work that blends six colors of the rainbow with cosmic imagery to celebrate gender diversity and fluid identity. Beyond the themed exhibition, we also curated the annual joint performance by resident performing arts groups, *The Body Landscapes Never Met*, which explored issues of artistic equity and inclusivity through the perspective of “the body as landscape.” In parallel, we collaborated with Hualien to present the Meeting of Styles 2024 Taiwan (New Taipei × Hualien), with the New Taipei stop hosted at the 435 Art Zone.

Promoting Art Education

Continuing the online initiative launched in 2021, 435 ARTTALKS expanded its programming in 2024 with new courses. Ten resident artists and design studios were invited to produce instructional videos, enabling the public to follow along and create from the comfort of their own homes. For onsite programming, the 435 Art Zone hosted its annual Open Studio, during which resident artists curated a total of 26 hands-on experiential workshops for public participation. Dedicated studio visiting hours were also arranged to encourage direct dialogue and exchange between the residents and visitors. In 2024, the 435 Art Zone launched its first collaboration with Our Museum of the National Taiwan University of Arts, presenting a series of themed courses on the conservation of cultural relics. The program further guided the public on exclusive visits to the Historical Object Conservation Research Center, offering rare insights into a professional restoration facility ordinarily closed to the public.

Art Community Dynamics

In 2024, we further strengthened our connections with resident artists through quarterly “In-Residence: Gathering” sessions, bringing together practitioners from the fields of visual arts, performance, and design to share their experiences and insights. In parallel, the “In-Residence: Boosting” program was launched, inviting experts from diverse disciplines to lead multiple free, practice-oriented professional courses for residents. We also conducted field visits to the Treasure Hill Artist Village in Taipei and Taiwu New Village Cultural Park in Taoyuan to gain an in-depth understanding of their residency systems and operational environments while exploring possibilities for future collaboration.

Conclusions

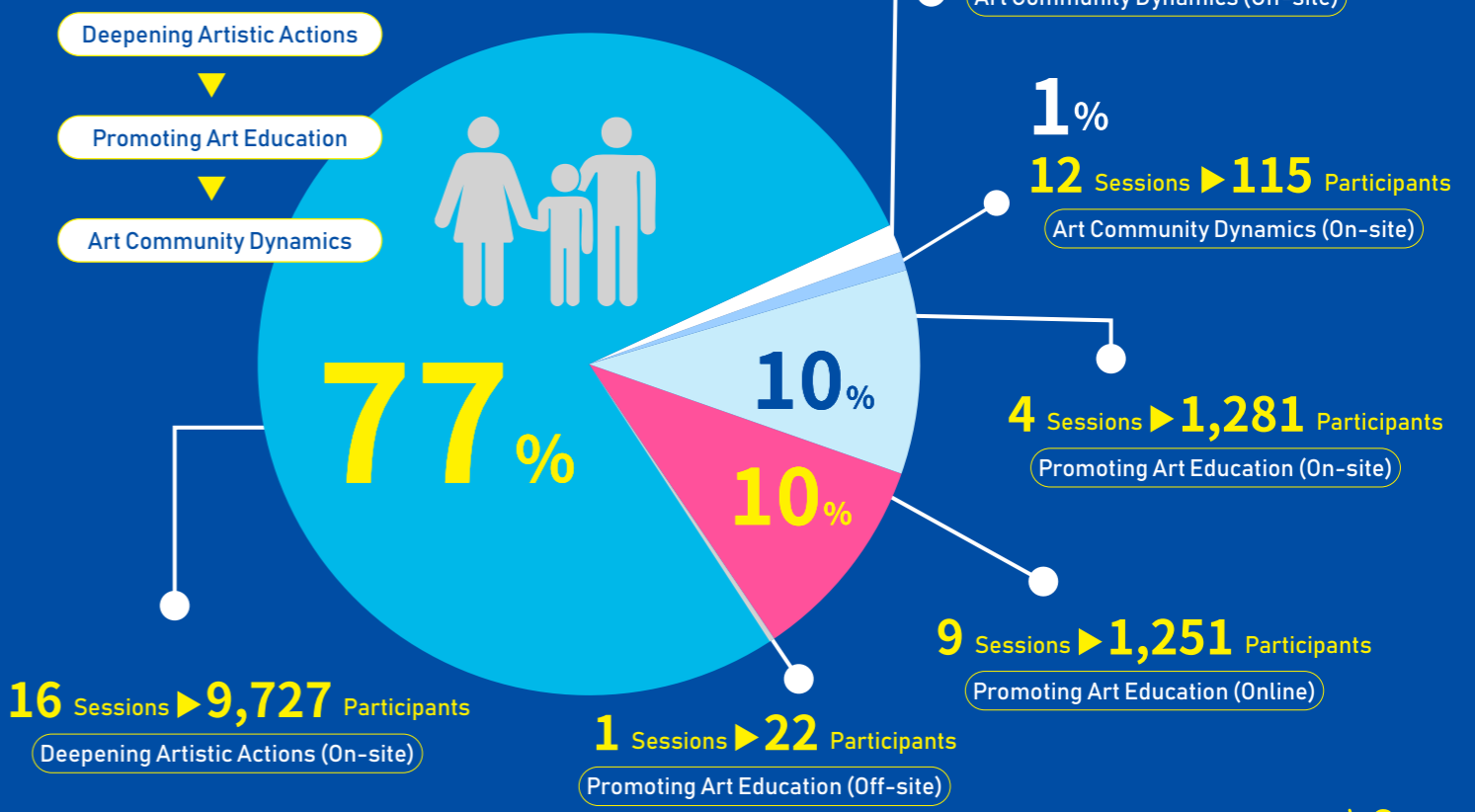
In 2024, the 435 Art Zone advanced on every front—across exhibition, education, exchange, and cross-disciplinary collaboration. From *Art Residency, I Get It! Gender Issues, I Get It!* revealing creative processes and gender perspectives, to *The Body Landscapes Never Met* exploring the body and equality through performance; from linking with Hualien to host an international graffiti festival, to partnering with the National Taiwan University of Arts and entering the field of cultural relic conservation; from activating public engagement through Open Studios, to deepening art education via online courses; and from strengthening resident connections through In-Residence: Gathering, to empowering professional growth through In-Residence: Boosting, each initiative has further clarified the contours of the 435 Art Zone and reinforced its foundations. As we continue to unfold diverse possibilities, we also gather the collective memory and shared energy of the 435 Art Zone. The 435 Art Zone is not merely a space but a continuously evolving artistic community shaped by connection and exchange.

435 ART ZONE
NEW TAIPEI CITY

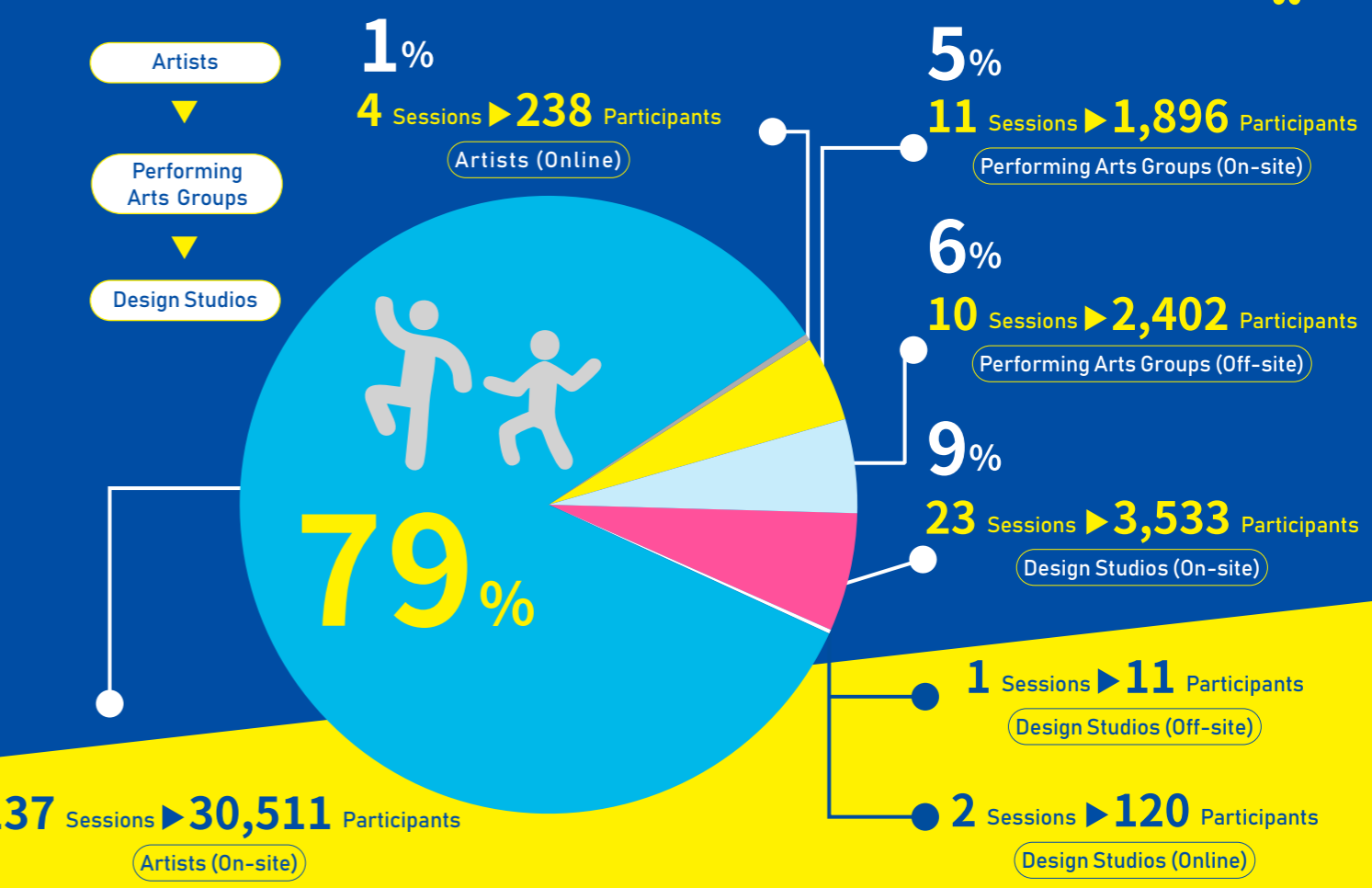
Chronicles of the 435 Art Zone

Date	Event	Page Number
Jan 12 Mar 6	Keelung–New Taipei–Taipei–Taoyuan Short-Term Residency Visit Taiwu New Village Cultural Park, Taoyuan × Treasure Hill Artist Village, Taipei	p.27
Mar 22 Jun 21 Sep 27 Nov 9	Quarterly In-Residence: Gathering	p.25
Jun 22	Unveiling Ceremony of the “Rainbow Universe” Public Art Graffiti Project	p.11
Jul 8–Sep 20 Nov 23 Nov 30	In-Residence: Boosting	p.26
Aug 10–11	“Conservation Measurement Techniques” 435 Art Zone × Our Museum	p.21
Aug 21–Dec 25	“435 ART POP UP” Online Initiative - 435 ARTTALKS	p.19
Sep 23–Nov 10	2024 Banqiao 435 Art Zone - Art Residency, I Get It! Gender Issues, I Get It! 435 Art Zone Themed Exhibition	p.13
Oct 22–26	Meeting of Styles 2024 Taiwan (New Taipei × Hualien)	p.12
Nov 9	2024 Open Studio at the 435 Art Zone	p.22
Nov 9 Nov 10 Nov 23 Nov 30	435 Art Zone - The Body Landscapes Never Met 2024 Annual Joint Performing Arts Program	p.15

Total Attendance for 435 Art Zone–Organized Events



Total Attendance for Residency Outcomes



Total Attendance for 435 Art Zone–Organized Events
12,571 Participants

Total Attendance for Residency Outcomes
38,711 Participants



www.4m3.com

RESIDUENCY

Residency @435

Batch of Resident Artists
5th
3
Studio

- Fifty-Eight Band**
Sound Art
- Chad Hsu**
Sound Art, New Media Art
- Linmo**
Fine Arts, Curation, New Media Art, Multimedia, Casting Workshop, Film Production Workshop
- Yen-Jen Lee**
Printmaking
- Yan-Xuan Miguel Xiao**
Curation, Media Art
- Ning Tsai**
Installation Art, New Media Art

- Yu-Sheng Lin**
Fine Arts, Performance Art, Installation Art, New Media Art, Multimedia
- Deng-Huei Kao**
Installation Art, Multimedia, Project-Based Creation
- Shen-Fang Chou**
Fine Arts, Performance Art, Multimedia
- Chiao-Ti Chuang**
Fine Arts, Performance Art, Interdisciplinary Research (Painting, Music, Performance)

Batch of Resident Artists
5th
5
Studio

- Empty Art Collective**
Fine Arts, Public Art, Installation Art, Multimedia, Alternative Photography
- Fleksone**
Graffiti Art

- Yan-Xiang Lin**
New Media Art, Multimedia
- Shih-Han Chien**
Fine Arts, Performance Art
- Yan-Jun Huang**
Installation Art, Sculpture, Multimedia

- Chia-Chen Hsu**
Installation Art, Sculpture
- Chih-Wei Chuang**
Public Art, Installation Art, New Media Art
- Yao-Ting Wu**
Sculpture
- I-Ting Kuo**
Sculpture

Batch of Resident Artists
5th
4
Studio

- Jia-Ling Chung**
Video Art (Documentary)
- Ya-Lan Yu**
Printmaking
- Jimin Chiang**
Sculpture
- Noriko Shibata**
Sculpture
- Shih-Fu Yu**
Installation Art, New Media Art
- FYI Studio (Ying-Ying Peng)**
Printmaking, Sculpture

- Jazz Szu-Ying Chen**
Fine Arts
- Yi-Mei Hsiao**
Fine Arts, Performance Art
- Yi-Hong Jian**
Fine Arts, Printmaking, Ink Painting and Calligraphy
- Chih-Cheng Huang**
Fine Arts

- Yu-Chieh Teng**
Ink Painting and Calligraphy
- Chih-Wei Chiu**
Installation Art, Sculpture, Multimedia
- Hui-Ying Tsai**
Performance Art, Public Art, Sound Art, Sculpture, Installation Art, New Media Art, Cross-Disciplinary Creation
- Fafaalee**
Fine Arts

Residency @435

C.Long



Fine Arts

Jhou-Yu Hsieh



Performance Art, Printmaking, Installation Art

I-An Pan



New Media Art

Chao-Hao Liao



Installation Art, Sculpture

Studio BHA



Public Art, Installation Art, New Media Art, Sculpture

Yi-Lun Lu



Fine Arts, Multimedia

Yi-Chi Lin



Multimedia



ESP-I Performing Arts Group



Theatre, Participatory Theatre, Devised Theatre, Cross-Disciplinary Creation

Antinomy Company



Site-Specific, Audio-Visual Installation, Cross-Disciplinary Exhibitions & Performances, Senior Co-Creation

Möbius Strip Theatre



Inclusive Theatre, Artistic Co-Creation, Cross-Disciplinary Drumming

New Image Theater Group



Classic Acrobatics, Modern Circus, Children's Theatre, Creative Drama, Physical Potential Development for "Slow-Flying Angels" (Neurodiverse Children)



Hybridise Design Studio



Craft Design



Exhibition Design, Experience Design, Lighting Design and Art Creation

111 Plus Design



Advertising Design, Product Design, Industrial Design, Branding & Visual Identity, Exhibition Design

Vance Creative & Art Studio



Exhibition Design, Experience Design (Arts-based Engagement), Creative Lifestyle Design, Social Design, Visual Design (Illustration & Publishing)

Good Thing Maker Studio



Visual Graphic Design

Endospace Studio



New Media Art Design

DEEPENING ARTISTIC ACTIONS



Deepening Artistic Actions



"Rainbow Universe" Public Art Graffiti Project

We invited Fleksone to create the large-scale graffiti artwork *Rainbow Universe*, spanning approximately 77 square meters. When viewed from a designated vantage point, the composition produces a striking three-dimensional visual effect. The work brings together the six colors of the rainbow and cosmic imagery, symbolizing the diversity and freedom of gender identities. Within the scene appears a "Graffiti Flying Train," traveling toward its ultimate destination—the Rainbow Universe. Rendered in a cyberpunk aesthetic, Fleksone depicts a futuristic cityscape, ingeniously integrating exposed wall piping and electrical boxes into the imagery itself, transforming urban infrastructure into part of the artwork. Commercial signage and advertising are replaced with words of peace and positivity, reshaping the visual language of the city. To accompany the project, we hosted an unveiling ceremony and educational outreach activities, featuring performances by the drag family collective House of Wind, celebrating diversity through artistic expression.

● Date | Jun 22 (Unveiling Ceremony) ● Participating Resident Artist | Fleksone

Meeting of Styles 2024 Taiwan (New Taipei × Hualien)

The Meeting of Styles International Street Art & Graffiti (MOS) is held annually across the globe, featuring graffiti creation, educational talks, street dance competitions, and DJ performances. Under the theme "Educate to Elevate," this year's festival connected New Taipei City and Hualien in a collaborative cross-city celebration of street culture and urban art. The New Taipei stop was curated by Fleksone, resident artist of the 435 Art Zone, who served as the project director and brought together ten graffiti artists from Taiwan and abroad. Centered on the theme "Rainbow Freedom in Graffiti," the artists transformed the exterior wall of Studio No. 3 into a vivid new visual landscape, showcasing the diversity of creative expression and the dynamic energy of urban art.

● Dates | Oct 22 – Oct 26

● Participants | Fleksone (Netherlands, Resident Artist, 435 Art Zone), Allo (Taiwan), Cloakwork (Malaysia), Curly (Canada), FASO1 (Taiwan, Co-organizer of Meeting of Styles Taiwan), Machine (Netherlands), Mels (USA), Orangone (Taiwan), Yours (Germany, Founding Creator of Meeting of Styles), Zion (Brazil)

Educate to Elevate



Deepening Artistic Actions



2024 Banqiao 435 Art Zone - Art Residency, I Get It! Gender Issues, I Get It! 435 Art Zone Themed Exhibition

We invited Fafaalee, I-An Pan, Jhou-Yu Hsieh, and Yan-Xuan Miguel Xiao to relocate their creative practices from their studios to the exhibition space, launching a three-week "off-site residency." This initiative sought to transform the residency condition into a performative act, narrowing the distance between artists and the public. No longer concealed within the private realm of the studio, the residency became a visible, explicit act of artistic creation. The exhibition simultaneously adopted gender as a central creative theme. Its Chinese title plays on a double entendre - "explicit" also signifying the revelation of "gender." Following the conclusion of the off-site residency period, the exhibition space continued to present the artists' completed works, articulating gender-related issues as they emerge across belief systems, cultural practices, and language.

- IN THE ZONE - Onsite Resident Objects & Installation Exhibition | Sep 23 - Nov 10
- Artist Onsite Residency Period | Sep 23 - Oct 13
- Residency Outcomes Exhibition Period | Oct 16 - Nov 10
- Participating Resident Artists | Fafaalee, I-An Pan, Jhou-Yu Hsieh, Yan-Xuan Miguel Xiao



1

Kim-Lú Giók-Tông

Fafaalee gathers imagery and color drawn from everyday life that reflect gender stereotypes - such as restroom symbols, the conventionally gendered colors of blue and red, and traditional facial mole diagrams assigned to men and women. Through artistic reinterpretation, she seeks to overturn inherited frameworks and release gender from the constraints of custom and convention.

- Participating Resident Artist | Fafaalee



2

Tell

Taking "Yueh-Niang" (The Moon Goddess) as her central subject, Jhou-Yu Hsieh prints mythological narratives, deities, lunar landscapes, and tidal imagery onto sheer fabric and suspends the works in space. The installation simultaneously evokes the feminine and yin symbolism long associated with the moon, as well as its far-reaching and unseen influences.

- Participating Resident Artist | Jhou-Yu Hsieh



myco α-003 complexes

I-An Pan approaches the theme from the perspective of "gender diversity in nature," using fungi - organisms with diverse and indeterminate sexual characteristics - as her primary creative medium. Textual materials that articulate human notions of gender are mixed into soil as the substrate for cultivating mycelium. Within an installation constructed from flexible tubing and vegetable baskets, the intertwining growth of the mycelium mirrors how gender-diverse communities both adapt to and push against existing social structures.

- Participating Resident Artist | I-An Pan

3



Taiwanese Bridal Cultural Cost Display Machine Ver. Hakka

This work focuses on the cultural adaptation experienced by Hakka women in marriage. Historically, when Hakka women married into Minnan families, they often softened or concealed their own customs in order to assimilate. Through interviews with multiple Hakka mothers, Yan-Xuan Miguel Xiao traces their fluid shifts between Hakka and Taiwanese languages, revealing the layers of cultural adaptation and lived experience accumulated in service of family life.

- Participating Resident Artist | Yan-Xuan Miguel Xiao

4



IN THE ZONE- Onsite Resident Objects & Installation Exhibition

Presented concurrently with the annual themed exhibition, this showcase brings together artist objects scattered throughout the 435 Art Zone over the past decade. The exhibition reconstructs their original placement within the site or reassembles them as newly configured installations. Through this process, time embedded within the objects is transformed into creative material, opening renewed artistic possibilities and narratives.

5



Deepening Artistic Actions

435 Art Zone - The Body Landscapes Never Met 2024 Annual Joint Performing Arts Program

All resident performing arts groups share a deep concern for issues of artistic equity and inclusivity. This year's joint production takes "the body as landscape" as its central theme, portraying life as a flowing river and the body as the ever-changing scenery along its course. The performance reveals body landscapes never before encountered: the young who have not yet seen their aged

elves, the healthy who have never faced their own frailty, and those thrown off balance by relentless pressure who have yet to glimpse a state of inner integration. Audiences are invited to step outside the habitual frameworks of everyday thinking, to reimagine the possibilities of the body, and to embrace their own bodily landscapes with a more open and compassionate gaze.



Co-Create Non-Auditory Theatre: "Boundaries of Sound" Special Edition

1

Since 2023, the Möbius Strip Theatre has been cultivating hands-on experience in deaf-hearing co-creative practice, and has established a collaborative platform titled "Co-Create Non-Auditory Theatre Creative Lab - A Collaborative Incubator for Cross-Sensory Performance Practices." The platform brings together young creators and members of the deaf community to engage in shared creation. Through cultural exchange, it experiments with the translation of "sound," reexamining the meaning and potential of theatre through cross-sensory practice. Following an open call, matchmaking workshops, and sustained creative mentorship, the Lab successfully formed three deaf-hearing co-creation teams. This Special Edition performance presents highlights from two of these works: *Psychic Observation: The Possession Wave*, co-created by resident artist Shih-Han Chien and Pei Chou, and *Cerberus and His Father*, jointly presented by Vivi Yeh and Li-Juan Chen.

- Date | Nov 09
- Participating Resident Performing Group | Möbius Strip Theatre

#themomentofLove

2

An actor has lost her script - she cannot recall where she placed it, nor its exact contents. All she remembers is that it was a monologue about "love." With the deadline approaching, she invites the audience to join her in the search. This performance unfolds as a form of active meditation. The actor guides participants through emotional fluctuations, gradually leading them into stillness until the monologue is ultimately completed. Throughout the process, moments from the live setting are collected through improvisation and woven into the original narrative. Each performance is singular, an unrepeatable event that cannot be replicated.

- Date | Nov 10
- Participating Resident Performing Group | ESP-I Performing Arts Group



Circus Family Theatre: The Donkey Ran Away

3

This production integrates circus arts, dance, aerial acrobatics, theatre, music, and Enka-inspired performance, presented in dual languages: Mandarin and Taiwanese. Professional performers share the stage with "Slow-Flying Angels" (Neurodiverse Children), conveying the belief that "everyone is gifted with purpose" and affirming the spirit of "never giving up."

- Date | Nov 23
- Participating Resident Performing Group | New Image Theater Group



Lostland

4

This work centers on the self-awareness and inner transformation of older adults in the process of aging. Since its founding in 2020, Antinomy Company has consistently invited non-professional performers to participate in its creative process. Through co-creation workshops, participants are guided to explore freely and to share their own stories and emotions. Under the direction of project lead Yun Li, six older adults took part in regular creative workshops. Through interviews and collective discussion, and by integrating objects, music, text, and movement, they jointly shaped the distinctive landscape of *Lostland*.

- Date | Nov 30
- Participating Resident Performing Group | Antinomy Company





PROMOTING ART EDUCATION

ART



Promoting Art Education

“435 ART POP UP” Online Initiative – 435 ART TALKS

In response to the COVID-19 pandemic, the “435 ART POP UP” online initiative was launched in 2021, featuring a series of digital programs, including 435 Art at Home, Take 435 Art Home, and 435 Art Talks, delivering online art courses to the public.

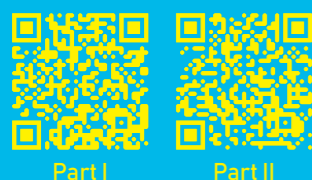
Continuing this original vision in 2024, ten resident artists and design studios were invited to produce a brand-new season of 435 Art Talks. Centered on the theme “Art as Everyday Life,” the courses utilize materials easily sourced from home, stationery shops, lifestyle stores, or art supply retailers. By following the step-by-step tutorials, participants are able to create at home and experience the joy of weaving art seamlessly into daily life.

- Dates | Aug 21 – Dec 25
- Participating Resident Artists & Studios | FYI Studio, Hybridise Design Studio, Yen-Jen Lee, Chad Hsu, Deng-Huei Kao, C.Long, Jazz Szu-Ying Chen, Jia-Ling Chung, Hui-Ying Tsai

EP21 Summer Forest Fun

This course is presented in two parts. In Part I, participants could learn to weave a rabbit using yellow rattan core. Part II introduces flower weaving using round leather cords.

- Resident Studio | Hybridise Design Studio



EP22 “Medieval Illustrated Fan” Mixed-Media Art Creation

This course teaches basic collage and image transfer techniques, using Western acrylic paint to transfer medieval imagery onto traditional Eastern paper fans.

- Resident Artist | Jazz Szu-Ying Chen



EP25 Shadow Puppet Portrait Illustration

The course provides puppet proportion templates and guides participants in designing figures based on their own appearance. Through cutting, assembling movable joints, and final construction, the puppets are brought vividly to life.

- Resident Artist | C.Long



EP27 “Art in Daily Life, Food with Peace of Mind” Wiped Lacquer Solid Wood Tableware Workshop

Using leftover wood from carving work, participants craft wooden spoons and apply natural raw lacquer using the wiped-lacquer technique. The finished pieces are waterproof, oil-resistant, durable, and safe for everyday use.

- Resident Artist | Yao-Ting Wu



EP26 Blockchain and Art: Redefining Artistic Exchange

This course introduces generative art NFTs (GenART), the Yamakoshi Village Digital Citizen Project, and the Hundred Peaks Project, integrating art with public welfare. It explores how Web3 technologies are reshaping the fields of art, creation, community, and action.

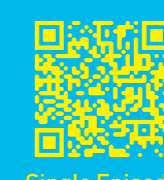
- Resident Artist | FYI Studio



EP28 “Reading the Inner World of Cinema” An Introduction to Sound Design and Film Scoring

This course introduces the fundamentals of film sound design and music scoring, including the basic definitions of sound effects, professional terminology, and score typologies. Through a blank visual clip, participants observe live demonstrations of sound effect and music production, gaining insight into how sound shapes audience emotion, character psychology, and dramatic tension.

- Resident Artist | Chad Hsu



EP23 “Let’s Play 435” IG Reels Short-Form Video Creation

Participants are guided step by step into the world of short-form video creation, covering photography techniques, photo editing, template application, music selection, subtitle settings, and hashtag strategies – experiencing the joy of creating and sharing.

- Resident Artist | Jia-Ling Chung



EP24 “Everyday Shaman” Tin Can Drum Making

The shaman drum is a single-headed skin drum traditionally used in ritual contexts, known for its rhythmic and sonic vibrations that help stabilize the mind. This course teaches participants how to recreate similar effects using readily available everyday materials to craft a tin can drum.

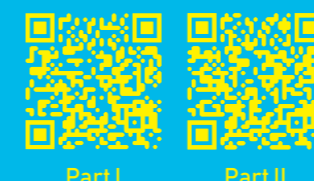
- Resident Artist | Hui-Ying Tsai



EP29 “From Vintage Signage to Street Observation” Hand-Drawn Illustration Workshop

This two-part course guides participants through traditional hand-painted signage techniques. Part I introduces materials and lettering design, while Part II focuses on coloring and distressing methods.

- Resident Artist | Deng-Huei Kao



EP30 “Ho Ho Ho! Printmaking at Home” Coca Cola Print Edition

Using Coca Cola, aluminum foil, and the principle of oil-water repulsion, participants create festive Christmas cards and wrapping paper at home, adding warmth and creativity to the holiday season.

- Resident Artist | Yen-Jen Lee



Promoting Art Education

"Conservation Measurement Techniques" 435 Art Zone X Our Museum

For the first time, the 435 Art Zone collaborated with Our Museum of the National Taiwan University of Arts to launch a themed series of courses on cultural relic conservation. The opening session, "Architectural Interpretation and Body Measurement," guided participants in perceiving the spatial scale of the 435 Art Zone's classical architecture through embodied awareness. This was followed by a guided visit to the Historical Object Conservation Research Center, offering rare access to a professional restoration facility ordinarily closed to the public, where participants experienced the convergence of science and art. During the Conservation Practice Workshop, participants were introduced to the full workflow of professional conservators, including artifact observation, condition documentation, cotton swab preparation, color matching, and hands-on restoration. The program concluded with the Conservation Measurement Techniques Creative Workshop, led by resident artist Chiao-Ti Chuang. Using photographs of the 435 Art Zone as source material, participants were also invited to collect found materials from within the site to create collage-based artworks. Participant response was highly enthusiastic with many parents proactively consulting the instructors following the sessions. The 435 Art Zone is deeply honored to collaborate with Our Museum in promoting the importance of cultural object conservation.

● Dates | Aug 10 - Aug 11 ● Participating Resident Artist | Chiao-Ti Chuang



Open Studio I

2024 Open Studio at the 435 Art Zone

The event brought together 40 resident visual artists, 6 design studios, and 4 performing arts groups, opening the majority of creative spaces to the public and allowing visitors to engage with artistic creation at close range. In addition, residents collectively hosted 26 free hands-on experiential workshops, covering painting, sketching, foil stamping, weaving, body exploration, unicycle practice, short-form video editing, and furniture making. Through these diverse formats, participants were invited to approach art from multiple perspectives and experience the allure of creative practice firsthand.

● Date | Nov 9
● Participating Resident Artist | All Resident Artists



— Design Studios —





ART COMMUNITY DYNAMICS

Art Community Dynamics



Strategic Partnerships

Art × Performance × Design
 Cross-Disciplinary
 In-Residence Gathering



Quarterly In-Residence: Gathering

Beginning in 2024, the 435 Art Zone launched its "In-Residence: Gathering," inviting residents from the fields of visual arts, performance, and design to come together for shared learning and exchange, with designated speakers for each session. In March, Yan-Xuan Miguel Xiao delivered the talk "Art for Art's Sake? Visibility and Opportunities through the Public Sector," examining strategies of exposure in artistic practice and sharing experiences of collaboration with public institutions. In June, Hui-Ying Tsai presented "Artist-in-Residence Workshop: A Practical Guide to International Creative Exchange," drawing on her residency experiences in the United States, Spain, and Iceland. She shared practical insights on identifying residency opportunities, securing funding, and preparing for international projects. In September, Antinomy Company led the session "Wandering through Deconstruction: Co-Creating with Non-Professional Performers." The group's members span theatre, dance, sound, writing, and visual arts, and through collaboration with non-professional performers, they continue to expand the expressive possibilities of performance.

- Dates | Mar 22, Jun 21, Sep 27, and Nov 9
- Guest Resident Speakers | Yan-Xuan Miguel Xiao, Hui-Ying Tsai, Antinomy Company
- Participating Residents | All Resident Artists

ALIGNMENT WORKSHOP

Event Highlights



Experience Sharing

Spatial Interconnectivity



In-Residence: Boosting

Experts from diverse professional fields were invited to share hands-on experience and specialized knowledge through a series of free courses for resident artists, enabling continuous skill enhancement and professional development. This year's program featured a wide range of topics, including brand management strategies shared by performing arts groups and residency operators; legal professionals addressing common contracts and legal issues in the arts sector; and professional introductions to art therapy and print design. Additional offerings included hands-on instructions for tech-art practices and applied training in digital productivity tools.

- Participating Residents | All Resident Artists

Exchange Platform



Event Schedule

07.08 | 07.12 | 07.17

Brand Management Consulting for Performing Arts Groups

★ Thinkers' Studio

07.31

The Survival Strategies of the Performing Arts Group Island Daybreak

★ Island Daybreak

08.14 | 08.21 | 08.28

Essential Contracts and Legal Risks in Art × Performance × Design

Session 1 ▶ Overview of the Cultural and Creative Industries & Copyright (Including AI Applications)

Session 2 ▶ Fundamentals of Contracts & Commissioned Creation Agreements

Session 3 ▶ Contracts and Legal Risks in Performing Arts

★ Welead Attorneys-at-Law

09.03

Emergency Response Workshop for Slow-Flying Angels (Neurodiverse Children)

★ Art Therapist Shun-Ju Yang

09.08

Printing Techniques and Paper Materials

★ Flowing Design

09.20

The Logic and Strategy of Proposal Writing

★ Thinkers' Studio

11.23

"Meaning and Sensation" micro: bit Interactive Sensor & Data Visualization Workshop

★ Techart Talks Studio - Cynthia Chen

11.30

Notion Hands-On Workshop

★ Lifehacker - I-Chun Lin



Art Community Dynamics

Keelung–New Taipei–Taipei–Taoyuan Short-Term Residency Visit Taiwu New Village Cultural Park, Taoyuan × Treasure Hill Artist Village, Taipei

In 2023, the governments of Keelung City, New Taipei City, Taipei City, and Taoyuan City jointly launched the Keelung–New Taipei–Taipei–Taoyuan Collaboration Platform to promote regional integration and cultural exchange. Among its key objectives under the Tourism and Cultural Creative Group is the initiative to establish a “Keelung–New Taipei–Taipei–Taoyuan artists’ cluster.” That same year, in collaboration with the Taiwan Art Space Alliance (TASA), we invited emerging writers to take part in short-term residencies at the 435 Art Zone in the role of “observers,” while Thinkers’ Studio shared its decade-long experience in supporting arts and cultural practitioners through hands-on practice. In addition, performing arts groups from the four cities staged joint performances in tandem with the 435 Open Studio, further strengthening intercity artistic exchange. In 2024, we conducted site visits to the Treasure Hill Artist Village in Taipei and Taiwu New Village Cultural Park in Taoyuan to observe current exhibitions, exchange insights on residency mechanisms and spatial environments, and explore future avenues for collaboration – laying the groundwork for a more interconnected regional arts network.

● Dates | Jan 12, Mar 6

Connecting Arts and
Cultural Resources !



◆ Observe current exhibitions and exchange insights on residency mechanisms and spatial environments.



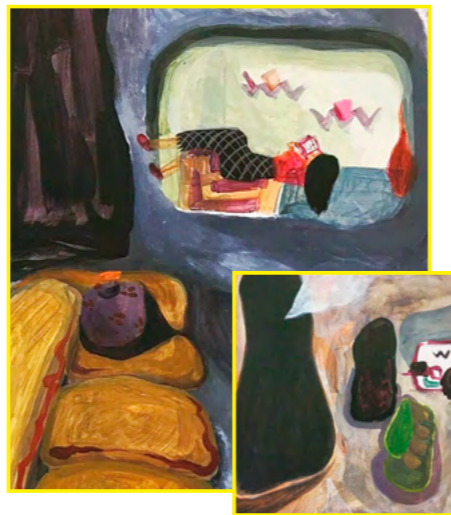
RESIDENT ARTISTS: EXHIBITIONS & PERFORMANCES

Residents' Exhibitions & Performances @435

Synchronicity: Chiao-Ti Chuang Solo Exhibition

Centered on psychiatrist Carl Jung's concept of synchronicity, this exhibition records the artist's lived experiences through painting - figures, events, moments in time, places, and objects, as well as what is seen by the eye and felt by the heart. By juxtaposing the works within shifting narrative scenes, the artist seeks out cycles and connections beyond causality, inviting viewers to awaken corresponding resonances within their own memories.

● Dates | Jan 12 - Jan 30 ● Exhibiting Artist | Chiao-Ti Chuang



Cattle: Yu-Sheng Lin Solo Exhibition



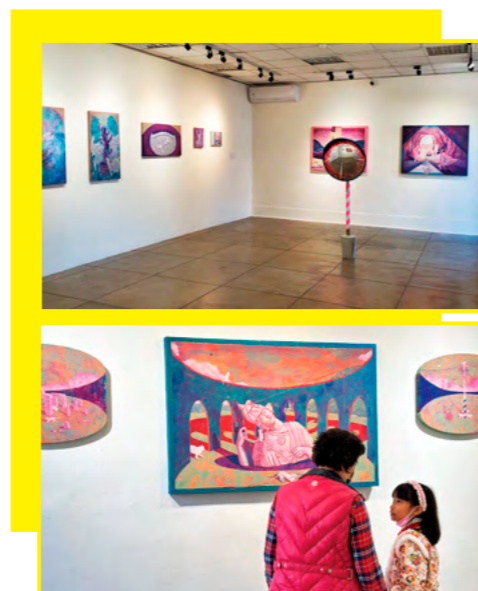
Beginning with a single set of cow bones, this exhibition traces the cultural lineage of the "family cow" in Taiwanese history - asking, ultimately, whose cow is it? Unfolding as an exploratory journey across time and borders, the exhibition integrates installation art, sound works, and interactive performances. Audience participation is also incorporated as research material, allowing the work to continuously expand and deepen its scope and meaning.

● Dates | Jan 13 - Jan 28 ● Exhibiting Artist | Yu-Sheng Lin

Grass Mountain Form and Mental State Record: C.Long Solo Exhibition

Departing from a non-anthropocentric perspective, C.Long envisions the forms that belief might take on Yangmingshan after humanity has long disappeared. Placing himself imaginatively within the mountain, he speculates that in the absence of humankind, belief may manifest as reverence for nature, worship of immense forms, submission to extraordinary forces, emotional resonance with ritual, or instinctive phototropism. The works seek to sense the primordial habitat of belief and to explore the interweaving relationships between belief, nature, and thought.

● Dates | Jan 13 - Jan 30 ● Exhibiting Artist | C.Long



Imaginary Cities: Empty Art Collective Group Exhibition



This exhibition presents fragments of imagined cities as perceived through the eyes of artists. Here, the city is not an abstract symbol on a map but a tangible, experiential site. Environment becomes the point of origin for urban narratives. Encounters intertwined with memory and personal culture project romanticized visions of the city into view.

● Dates | Feb 3 - Feb 20 ● Exhibiting Artists | Empty Art Collective

"Landing in Nowhere" Experimental Project: Ning Tsai Solo Exhibition

"Landing in Nowhere" carries multiple layers of meaning. On one hand, it signifies landing in the unknown, embodying disorientation and loss of direction; on the other, it may be read as "landing right here," emphasizing the immediacy of arrival in the present moment. On two adjacent walls at a corner of the gallery, projections resembling car-window views present flowing exterior scenery. Sensors capture visitors' silhouettes in real time, projecting their figures into the space to create an interplay between watching and being watched. At the center of the exhibition stands a large, transparent inflatable sphere that visitors can enter. Scattered inside are exhibition introduction sheets. From within the sphere, viewers observe the outside world from an altered vantage point, experiencing a shifting relationship between interior and exterior.

● Dates | Feb 18 - Mar 4 ● Exhibiting Artist | Ning Tsai



The Illusion: Endospace Studio Annual Exhibition

This exhibition focuses on audiovisual works left behind after live performances, revealing how images generate narrative qualities through subtle spatial adjustments, and how the atmosphere of performance lingers within the site as a sense of "post-presence." Using footage from actual performances as source material, the work undergoes post-production processing and re-recording to re-present the performance. The fragmented visual state expresses the creators' perceptions and transformations of dreams and memory.

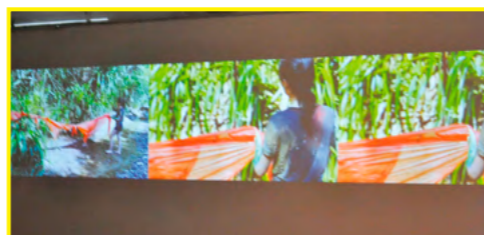
● Dates | Feb 19 - Mar 3 ● Exhibiting Artist | Endospace Studio

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"As Long as Running Rivers: Jhou-Yu Hsieh Solo Exhibition

This video work responds to the bodily discipline embedded in Taiwanese women's marriage traditions. Filming took place along the Liangluan River in Manzhou Township, Pingtung. The artist invited local elders to chant in southern tonal melodies, recounting traditional marriage rituals and their personal life experiences. Draped in red plastic tablecloth collected from traditional wedding banquet settings - symbolizing the bridal veil—the artist wraps her body and walks onward, using physical movement to respond to women's lived positions and experiences within marriage traditions.

● Dates | Feb 24 - Mar 3 ● Exhibiting Artist | Jhou-Yu Hsieh



Flowing: I-An Pan Solo Exhibition

Water is the origin of life and the cradle of civilization. It gives rise to settlements and prosperity, and profoundly shapes human history, culture, and spiritual identity. Titled *Flowing*, this project refers both to the hidden waterways beneath urban space and to the deeper sources that nourish city life and carry the collective memory of its communities. Centered on the Gongguan area of Taipei, the project traces, records, and intervenes in the city's waterways and aquatic environments, exploring their spatial narratives and memory networks.

● Dates | Mar 9 - Mar 24 ● Exhibiting Artist | I-An Pan

The Star: Fafaalee Solo Exhibition

After relocating from the fringes of the city to a bustling urban district, Fafaalee observes the entanglements between living environments and human connections, perceiving changing spaces as organic bodies in continuous growth. Gradually forgotten objects - such as iron window grilles, railings, weathered walls, and metal door ornaments - become the starting point of her creation. Through painting, she preserves these often-overlooked details, gazing at them like faint starlight in the night, and continuing to record the evolving trajectories of the city.

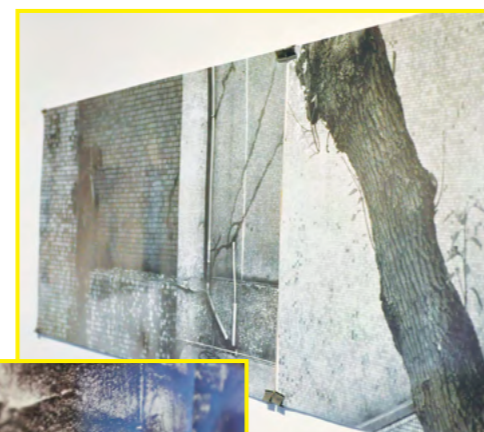
● Dates | Feb 24 - Mar 10 ● Exhibiting Artist | Fafaalee



Inhale, Exhale-Whispers of the Trees: Shen-Fang Chou Solo Exhibition

The smartphone has become an external organ of the human body, constructing a fabricated sense of immediacy through social platforms. How long has it been since we last truly breathed the air, felt the warmth of sunlight, or listened to the husky low hum of wind moving through treetops? When the mind grows depleted, this exhibition gently urges us to step beyond screens and enclosed rooms, to momentarily detach from technology and the rhythms of habitual life, and to re-enter the organic, ever-changing world - where trees are still breathing.

● Dates | Feb 25 - Mar 11 ● Exhibiting Artist | Shen-Fang Chou



After Turning Around: Yi-Mei Hsiao Solo Exhibition

Using "after turning around" as its thematic axis, this exhibition explores the cyclical nature of emotion, echoing the lingering sentiment of a classic song while revealing how emotions shift and perception becomes displaced even when consciousness itself remains unchanged. The works evoke inner contradictions and emotional resonance, inviting viewers to confront their lived realities and, after each turning point, rediscover psychological balance and renewed hope for the future.

● Dates | Mar 9 - Mar 27 ● Exhibiting Artist | Yi-Mei Hsiao



Dusty Sea: Yen-Jen Lee Solo Exhibition

Yen-Jen Lee works with paper lithography, layering ink and water onto paper plates. The resulting peeling and misalignment fragment the image, rendering it weathered and broken—like the texture of memory itself. This exhibition extends the artist's creative trajectory developed during a residency in Niigata, Japan. Events encountered during that period - such as the abduction of Japanese citizens by North Korea, soil erosion, and urban transformation - are translated through the materiality of paper lithography into fractured imagery, forming a somber, shadowed atmosphere of complex depth.

● Dates | Mar 11 - Mar 25 ● Exhibiting Artist | Yen-Jen Lee

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Meet Colors of Banqiao: Shang-Fu Lu Solo Exhibition

The artist wandered through Banqiao, recording its visual character through photography and distilling the cultural hues embedded in architecture, landscape, and everyday life. The exhibition guides audiences to recognize Banqiao's chromatic codes, integrating the knowledge of cultural color into the exhibition design. Through the works, local cultural elements are transformed into symbolic aesthetics of color.

- Dates | Mar 16 - Mar 31
- Exhibiting Studio | Vance Creative & Art Studio (Shang-Fu Lu)



Sī-Tuā-Lâng: NTNU Elders Lohas Station Group Exhibition



The term Sī-Tuā-Lâng originates from the Taiwanese Hokkien phrase meaning "elder," with the character "序" (Sī) symbolizing beginnings and origins. Twenty-five elder participants created weekly at the NTNU Elders Lohas Station, gradually building confidence through sustained artistic practice. Curated by Shu-Ting Chang and Studio BHA, this exhibition departs from conventional group showcases by presenting deeply personal, stylistically diverse works grounded in the lived experiences of the elder artists.

- Dates | Mar 18 - Mar 31
- Organizers | Studio BHA (Resident Artist)
National Taiwan Normal University

lám á tē: Deng-Huei Kao Solo Exhibition

Fuzhou was formed by alluvial deposits from the Dahan River and Nanzi River. It now constitutes the largest artificial wetland along the Dahan River, as well as the site handling the highest volume of wastewater treatment. The Taiwanese term lám-á-tē refers to marshland, reflecting the interwoven histories of documentation, urban development, and landscape. During the spring and summer of 2022, wave-shaped construction fencing was erected due to riverbank reinforcement and dredging works. This exhibition revisits the artist's earlier works related to Fuzhou and reconstructs the engineering landscape through the wave-shaped fencing, layering the site's past and present.

- Dates | Mar 19 - Mar 31
- Exhibiting Artist | Deng-Huei Kao



Hannah Pan Zhan: Shih-Han Chien Solo Exhibition

As a creator of multiple identities, Shih-Han Chien repeatedly re-enacts the overlapping of the "self" and various "other selves" through diverse media. Continuing this long-term exploration of disguise and roleplay, this exhibition not only reinterprets Chien's identity and modes of expression but also raises a fundamental question: Is an exhibition merely a vessel for artworks, or can it itself become a form of performance?

- Dates | Jun 29 - Jul 14
- Exhibiting Artist | Shih-Han Chien

Lizard, Otter, and Fish: Jhou-Yu Hsieh Solo Exhibition

This exhibition centers on Jhou-Yu Hsieh's ongoing series *Modes of Life of Extinct Species*, responding to environmental and spatiotemporal shifts caused by human intervention. It reveals the entanglement and struggle between extinct species and invasive species.

- Dates | Jun 29 - Jul 14
- Exhibiting Artist | Jhou-Yu Hsieh



The Song Sings Itself: Yu-Chieh Teng Solo Exhibition

Yu-Chieh Teng transforms Taipei's humid climate and bodily experience through "ink diffusion" and "ink traces." Replacing the richly varied textures of traditional "textured strokes" brushwork with simple straight lines, she conveys a visual language of modern industrial life while echoing contemporary writing habits. From this starting point, her works seek to capture Taipei's damp atmosphere, reconstruct lived experience, and probe the possibilities of ink art within Taiwan's contemporary context.

- Dates | Jul 13 - Jul 28
- Exhibiting Artist | Yu-Chieh Teng



Residents' Exhibitions & Performances @435

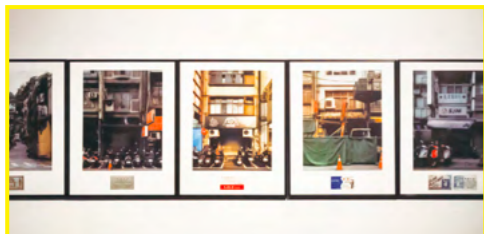
Sunrise, Herb Tea and Smell: Jhou-Yu Hsieh Solo Exhibition

In herbal shops, Jhou-Yu Hsieh discovered common edible plants, including ferns, *Blumea balsamifera*, *Anisomeles indica* (catmint), native Taiwanese mesona, and *Houttuynia cordata* (fish mint). Using “herbal tea” as a conceptual framework, she collected the scents of medicinal plants from Taiwan’s diverse ethnic communities and blended a new form of grass tea. The exhibition constructs installation works from locally familiar plants and presents the experience through olfactory participation, allowing audiences to access memories of herbal tea through scent.

- Dates | Jul 20 - Aug 4
- Exhibiting Artist | Jhou-Yu Hsieh



(In)Visible Visitor-Keelung Port: Yi-Chi Lin Solo Exhibition



During the Cold War, the presence of U.S. military forces in Taiwan gave rise to many Taiwanese-American mixed-heritage children. Beneath what is visible in appearance and what remains invisible in personal history, their lives stand as living witnesses to history. Yi-Chi Lin invited elderly “Amerasian” subject Han-Chung Chiu to be filmed undergoing hypnosis, tracing back life stories shaped by history and power. The artist also conducted field research at former U.S. military bars along Keelung Port, collecting oral histories from local elders. Through a contemporary artistic lens, the exhibition reveals the hidden narratives of U.S. aid during the Cold War - stories long unseen beneath the surface of history.

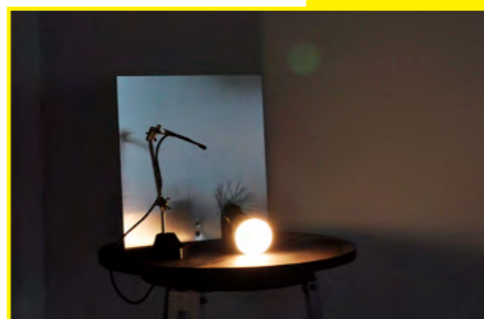
- Dates | Jul 23 - Aug 6
- Exhibiting Artist | Yi-Chi Lin



Being Between Or Beyond: Yun Li Solo Exhibition

With a background in theatre, Yun Li treats theatrical objects, space, and sound as passageways, guiding viewers toward the absent “referent” beyond the visible. Through imagination, the viewer and the viewed repeatedly traverse overlapping and diverging states of exploration and wandering. The work unfolds as a poetic journey between presence and absence, perception and projection.

- Dates | Aug 3 - Aug 18
- Exhibiting Artist | Yun Li (Antinomy Company)

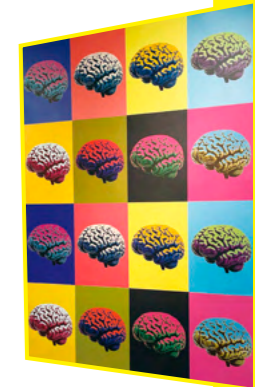


Real Voice, Real Me: Visual Narrative Design Creation Joint Exhibition



Through visual narrative design, this exhibition presents the authentic self of each individual creator, emphasizing diversity and uniqueness in creative expression. It encourages artists to reveal their personal stories, emotions, and perspectives with honesty and courage. By engaging with these works, viewers are invited to understand others, resonate with their experiences, and appreciate the strength and beauty of acting from one’s true nature.

- Dates | Aug 10 - Aug 26
- Co-Curators | 111 Plus Design (Resident Design Studio), Shu-Chen Yu
- Exhibitors | Department of Industrial and Commercial Design, Asia Eastern University of Science and Technology



Random Shapes: Yi-Lun Lu Solo Exhibition

Taking “random sampling” as its point of departure, this exhibition explores the material qualities of painting while probing their relationship with photographic inkjet printing media. The artist seeks to uncover hidden connections between painting and image production. The works revolve around Yi-Lun Lu’s recent investigations into artistic materials, oscillating between the interrelations of photography, painting, and spatial installation.

- Dates | Aug 13 - Aug 27
- Exhibiting Artist | Yi-Lun Lu



Gold Mine, Abyss, Mountain God Temple: Yan-Xiang Lin Solo Exhibition



This exhibition focuses on mountain god temples in the mountainous regions of Taiwan’s northeast coast. Originating during the Japanese colonial era alongside the mining industry, Japanese mountain god beliefs gradually merged with local earth god worship, forming a uniquely localized faith system. As mining declined, the incense offerings ceased. Today, only passing hikers occasionally stop to pay their respects. Yan-Xiang Lin designed a ceremonial palanquin integrating multicultural elements to reconstruct a century-old thanksgiving ritual for the gods. The procession, documented on video, passes through the mountain temple and into the mine itself, bestowing upon the site a newly imagined ritual of devotion and remembrance.

- Dates | Nov 25 - Dec 10
- Exhibiting Artist | Yan-Xiang Lin



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Painting and Sculpture: Taiwan-Japan Collaborative Exhibition

In 2023, the Japanese art collective Kokugakai collaborated with resident artists of the 435 Art Zone to co-present a painting and sculpture exhibition in Tokyo's Ginza district. Instead of displaying individual artworks in isolation, the exhibition adopted a unified, immersive exhibition design. Curated by Noriko Shibata, this exhibition continues that spatial concept, seeking to present a balance between Eastern and Western aesthetics through the cultural dialogue between Taiwan and Japan.

- Dates | Dec 6 - Dec 22
- Resident Artists | Noriko Shibata, Yao-Ting Wu, I-Ting Kuo



"Every Day Is Just an Endless Drain of Energy, and I Have Gradually Lost My Enthusiasm for It." Deng-Huei Kao Solo Exhibition



This exhibition reflects on the accumulating unease and inner contradictions embedded in artistic production, revealing how passion and ideals are gradually eroded through endless repetition and depletion, thus rendering the creative process increasingly monotonous and exhausting. Through artistic practice, the artist confronts not only creative challenges but also emotional burnout and the tensions imposed by external systems. Using everyday consumables such as public toilet paper and alcohol as materials and metaphors, the works allude simultaneously to intimacy and cleanliness while mirroring the powerlessness and repetitive fatigue of daily consumption.

- Dates | Dec 10 - Dec 24
- Exhibiting Artist | Deng-Huei Kao



There Is No Convenience Store: Yu-Sheng Lin Solo Exhibition



Using painting as a medium, this exhibition presents the sentence "There Is No Convenience Store" written in ten different languages: French, German, Spanish, Czech, Catalan, Icelandic, Ukrainian, Macedonian, Dutch, and Guadeloupean Creole. The work reveals that in certain regions, not only is the convenience store absent as a physical space of daily life, but even the very concept of a "convenience store," as commonly understood, is far from self-evident. Through this lens, the exhibition poses a critical question: Is "convenience" truly a necessity of life, or does it merely reflect Taiwanese society's deep reliance on convenience and the institutional structures that sustain it?

- Dates | Dec 14 - Dec 29
- Exhibiting Artist | Yu-Sheng Lin

"On a Winter Afternoon, Sway with Me" - The Linyuan Trilogy & A Feast of Classic Jazz



For the first time, Fifty-Eight Band presented in full their resident creation *The Linyuan Trilogy*, featuring the three compositions *Encounter*, *Moonlit Gathering in Linyuan*, and *Mutual Forgetting*. Performed by a male-female dual-vocal pairing, the concert also featured a selection of beloved jazz standards. Through the warmth and resonance of live performance, audiences were invited to listen closely to the stories and emotional nuances behind each song.

- Date | Dec 15
- Performer | Fifty-Eight Band

Synchronicity: Chiao-Ti Chuang Solo Exhibition

This exhibition presents works created by Chiao-Ti Chuang during her artist residency from 2023 to 2024. Drawing from Carl Jung's concept of synchronicity, the artist employs collage and temporal juxtaposition to reassemble and reveal visual fragments across multiple timelines.

- Dates | Dec 27, 2024 - Jan 14
- Exhibiting Artist | Chiao-Ti Chuang



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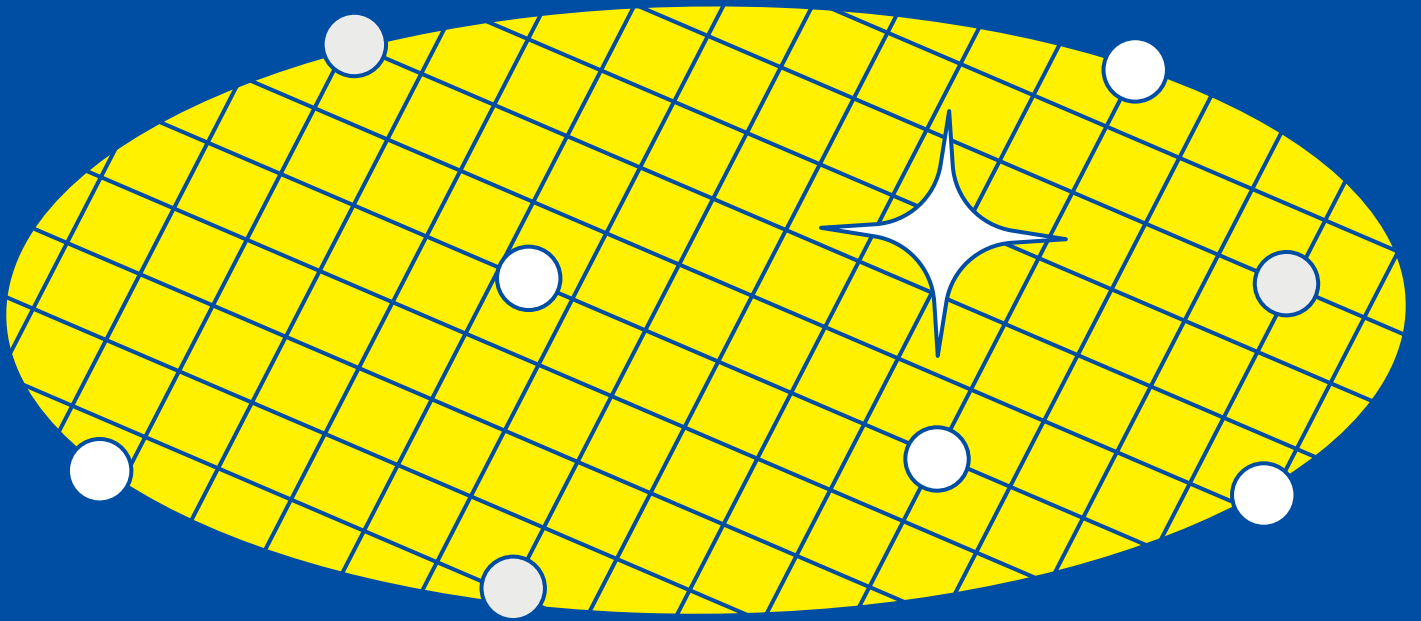
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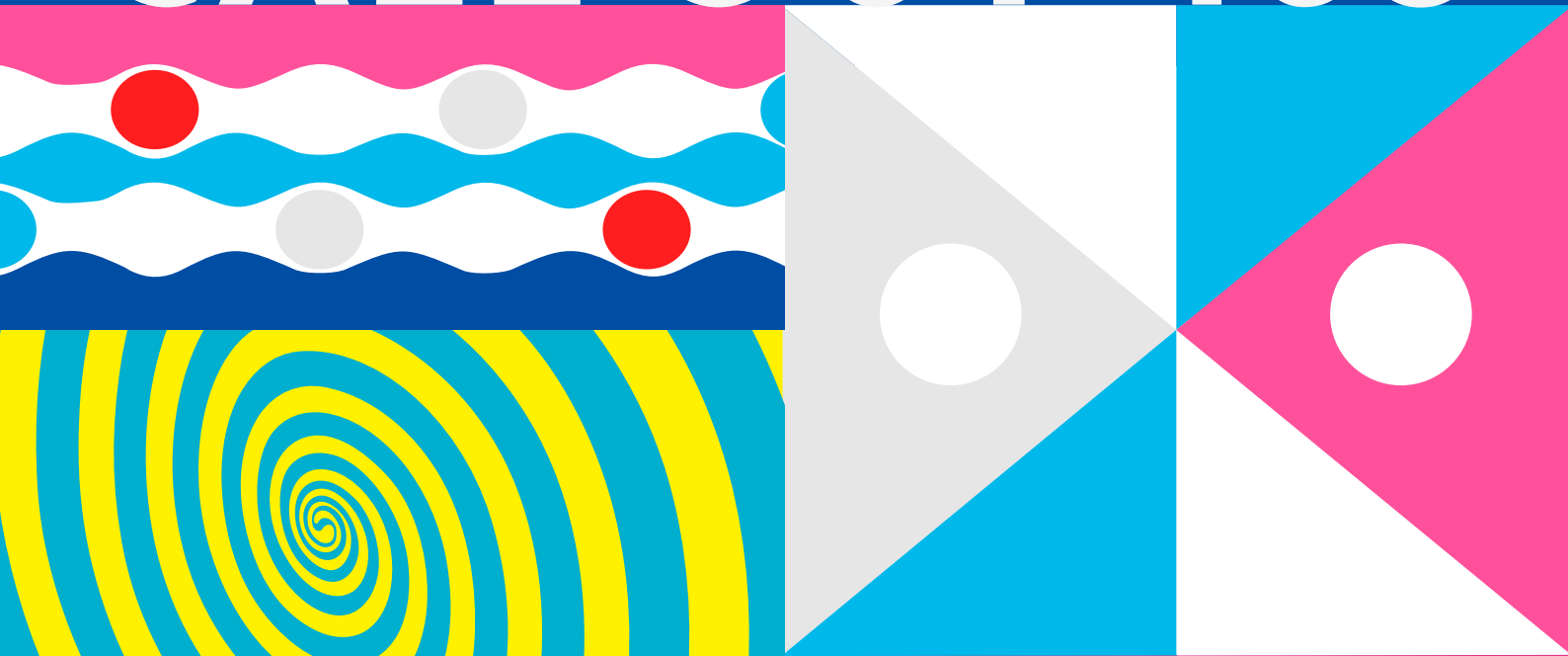
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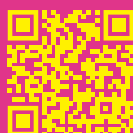
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